

ADAPTED FROM HARRY VON TILZER'S GREAT COON SONG
When You Do The Rag Time Dance

The
**RAG TIME
DANCE**



Arranged By
**Max
Dryfuss**

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HARRY

THE RAG TIME DANCE.

Arranged by
CHAS. JEROME WILSON.

Adapted From
HARRY VON TILZER'S
Great Coon Song,
"When You Do De Rag Time Dancé."

Introd. *f*

The introduction consists of two staves of music in 2/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *f* (forte) is present. The piece concludes with a fermata over the final chord.

Simplified Arr.

The simplified arrangement is presented in four systems, each with two staves. The right hand part is characterized by a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes. The notation is simplified compared to the original introduction, focusing on the essential harmonic and rhythmic elements.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and chords. The system concludes with a double bar line.

Octaves ad lib.

The second system of musical notation features a more complex melody in the upper staff, characterized by frequent sixteenth-note runs. The lower staff continues with a steady eighth-note accompaniment. The system ends with a double bar line.

The third system of musical notation shows a continuation of the piece. The upper staff has a melodic line with some rests, while the lower staff maintains the rhythmic accompaniment. The system concludes with a double bar line.

The fourth system of musical notation includes a section with dense sixteenth-note patterns in the upper staff. The lower staff provides a consistent eighth-note accompaniment. The system ends with a double bar line.

The fifth and final system of musical notation on this page. The upper staff features a melodic line that ends with a final chord. The lower staff concludes the accompaniment. The system ends with a double bar line.

Simplified Arr.

The musical score is presented in a system of seven staves. The first staff is a single treble clef line, likely for a vocal melody. The subsequent six staves are grouped as piano accompaniment, with the first two staves of each pair being the right hand and the last two staves being the left hand. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the seventh staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The lower staff is in bass clef and features a rhythmic accompaniment with chords and single notes.

The second system continues the musical piece with similar notation. The treble staff shows more complex rhythmic patterns, while the bass staff maintains a steady accompaniment.

The third system of music follows the same format, with intricate melodic lines in the treble and supporting chords in the bass.

The fourth system concludes the page's musical content, ending with a double bar line. A fermata is placed over a final chord in the treble staff.



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